

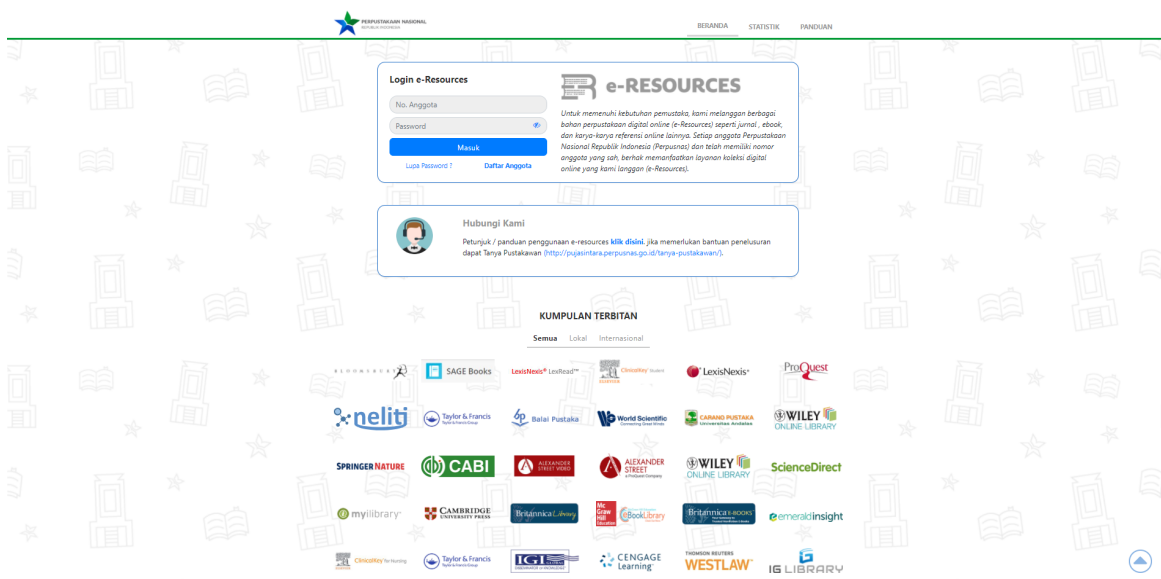


PERPUSTAKAAN NASIONAL
REPUBLIK INDONESIA

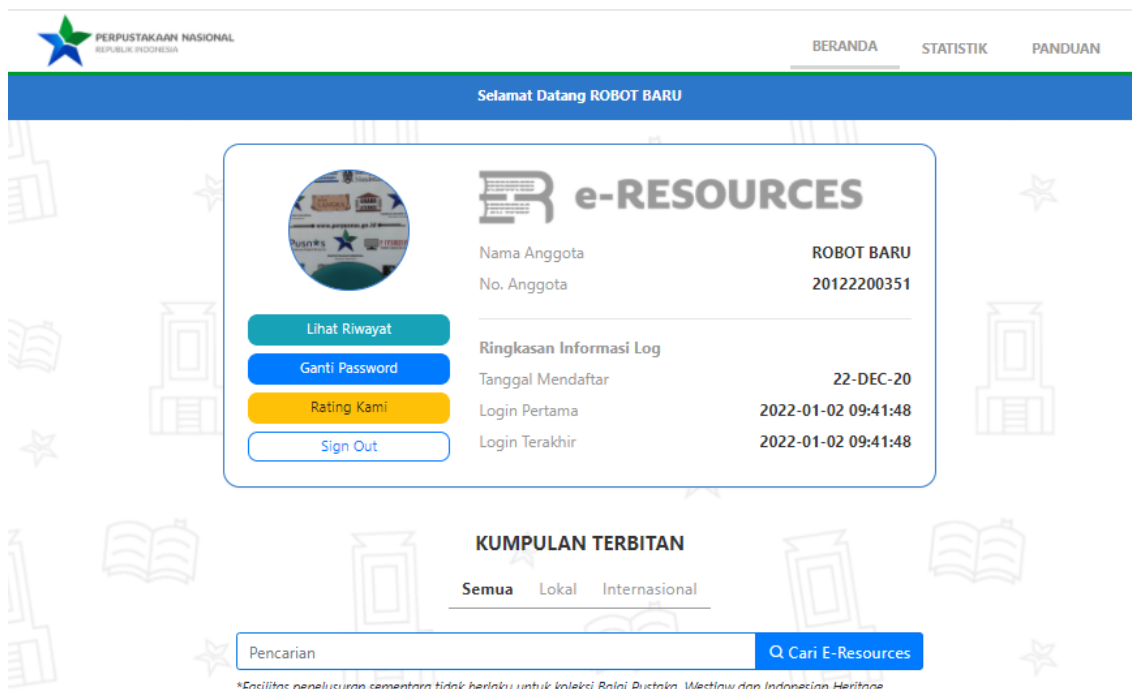
PANDUAN AKSES e-RESOURCES

Provider : Bloomsbury
Kreator : Muhammad Ilyas, S.Hum.
Tanggal Dibuat : 7 Februari 2022
Tanggal Update : 7 Februari 2022

1. Buka e-resources.perpusnas.go.id dan login menggunakan nomor anggota dan password yang diinput saat pendaftaran.



2. Tampilan setelah login akan seperti ini.




*Fasilitas penelusuran sementara tidak berlaku untuk koleksi Balai Pustaka, Westlaw dan Indonesian Heritage

3. Scroll ke bawah dan temukan **Bloomsbury Collections**, lalu klik **Tautan**.






Bloomsbury Collections

 Tautan

4. Setelah itu akan diarahkan ke **Bloomsbury Collections**, Anda dapat mencari sebuah literatur dengan memanfaatkan kolom pencarian atau bisa langsung dengan mengklik subjek – subjek yang telah tersedia dengan **tampilan seperti ini**.

Home | About | Collections | Subscriber Services | Library Resources | COUNTER | Contact Us | Help | Metadata
Accessibility | Open Access
Access Provided by Perpustakaan Nasional Indonesia Log Out


BLOOMSBURY
COLLECTIONS

Browse by Subject  Recently Viewed (0) | Recent Searches (0)  Enter Search Terms  My Collections

Advanced Search

African Studies	Architecture	Art & Visual Culture	Asia Studies
Biblical Studies	Classical Studies & Archaeology	Design	Education
Fashion	Film & Media	Gender and Sexuality Studies	History
Latin American Studies	Law	Linguistics	Literary Studies
Marine Engineering	Middle East	Music & Sound Studies	Natural Sciences
Philosophy	Politics & International Relations	Religious Studies	Sociology
Theology			


OBJECTLESSONS



FINALIST
2021 PROSE Award
Finalist: Media & Cultural Studies

Why are there so many examples of public figures, entertainers, and normal, everyday people in blackface? And why aren't there as many examples of people of color in...

NANCY WOMAN



AWARDS
2021 PROSE Award
Winner: Classics

This book argues for a new way of reading tragedy that attends to how bodies in the ancient plays pivot between subject and object, person and thing, living and dead, and so serve as vehicles for confronting the edges of the

5. Jika anda mencari literatur dengan memanfaatkan kolom pencarian, anda dapat mengetikkan kata kunci **misalkan “Human”** (gunakan bahasa inggris) lalu klik search (**Logo Kaca Pembesar**) atau tekan **Enter**, kemudian akan muncul tampilan sebagai berikut.

The screenshot shows the Bloomsbury Collections website interface. At the top, there is a navigation bar with links: Home, About, Collections, Subscriber Services, Library Resources, COUNTER, Contact Us, Help, Metadata, Accessibility, and Open Access. Below this is the Bloomsbury Collections logo. The main search area includes a search bar with the text 'human', a search button (magnifying glass icon), and a 'My Collections' button. Below the search bar, there are filters for 'Browse by Subject', 'Recently Viewed (0)', and 'Recent Searches (3)'. The search results are displayed in a table with columns for 'Access', 'Subject', 'Additional Subjects', 'Publication Date', and 'Series'. The first result is 'Making Milk: The Past, Present, and Future of Our Primary Food' by Mathilde Cohen and Yoriko Otomo (eds), published by Bloomsbury Academic in 2017. The result is marked as 'Purchased' (indicated by a green checkmark in the 'Access' column). The result details include the book cover, the title, authors, publisher, and a list of chapters: Chapter 7 'Markets in Mothers' Milk: Virtue or Vice, Promise or Problem?' by Julie Smith, and Chapter 5 'The Mechanical Calf: On the Making of a Multispecies Machine' by Richie Nimmo. There are also links to '8 further relevant chapters'.

6. Kemudian lihat **tab sebelah kiri**, pada menu **Access** klik **Purchased / Open Access** agar hasil pencarian hanya menampilkan koleksi-koleksi yang dapat diunduh secara *full text*.

This screenshot is similar to the one above, but with a yellow arrow pointing to the 'Access' filter in the left sidebar. The 'Access' filter is currently set to 'Purchased / Open Access' (indicated by a green checkmark). The search results are the same as in the previous screenshot, showing the book 'Making Milk' by Mathilde Cohen and Yoriko Otomo (eds), published by Bloomsbury Academic in 2017. The result details include the book cover, the title, authors, publisher, and a list of chapters: Chapter 7 'Markets in Mothers' Milk: Virtue or Vice, Promise or Problem?' by Julie Smith, and Chapter 5 'The Mechanical Calf: On the Making of a Multispecies Machine' by Richie Nimmo. There are also links to '8 further relevant chapters'.

7. Tampilan akan berubah seperti ini.

The screenshot shows the Bloomsbury Collections website interface. At the top, there's a search bar with the text "Enter Search Terms" and a magnifying glass icon. Below the search bar, there are links for "Browse by Subject", "Recently Viewed (1)", and "Recent Searches (5)". The main content area is divided into two columns. The left column, titled "Refine Results by", contains a list of filters: "Access" (with a red arrow icon), "Purchased / Open Access (197)", "Subject" (with a green arrow icon), "Additional Subjects" (with a black arrow icon), "Publication Date" (with a blue arrow icon), and "Series" (with a red arrow icon). The right column, titled "Search Results", shows the search term "human" and the number of results "1 - 10 of 197 (20 pages)". Below this, there are two book entries. The first entry is "Responsive Human Rights: Vulnerability, Ill-treatment and the ECtHR" by Corina Heri, published by Bloomsbury Publishing Plc in 2021. It includes a star icon, a book icon, and a list of chapters: "Chapter 1 Substantive Scene-Setting – The Prohibition of Torture and Inhuman and Degrading Treatment" and "Introduction". The second entry is "Human Rights and Democracy: The Precarious Triumph of Ideals" by Todd Landman, published by Bloomsbury Academic in 2013. It also includes a star icon and a book icon. At the bottom of the search results, there is a link "13 further relevant chapters" with a red arrow icon.

8. Klik pada koleksi yang ingin dibaca / diunduh secara *full text* dan tampilan akan berubah lagi seperti gambar berikut.

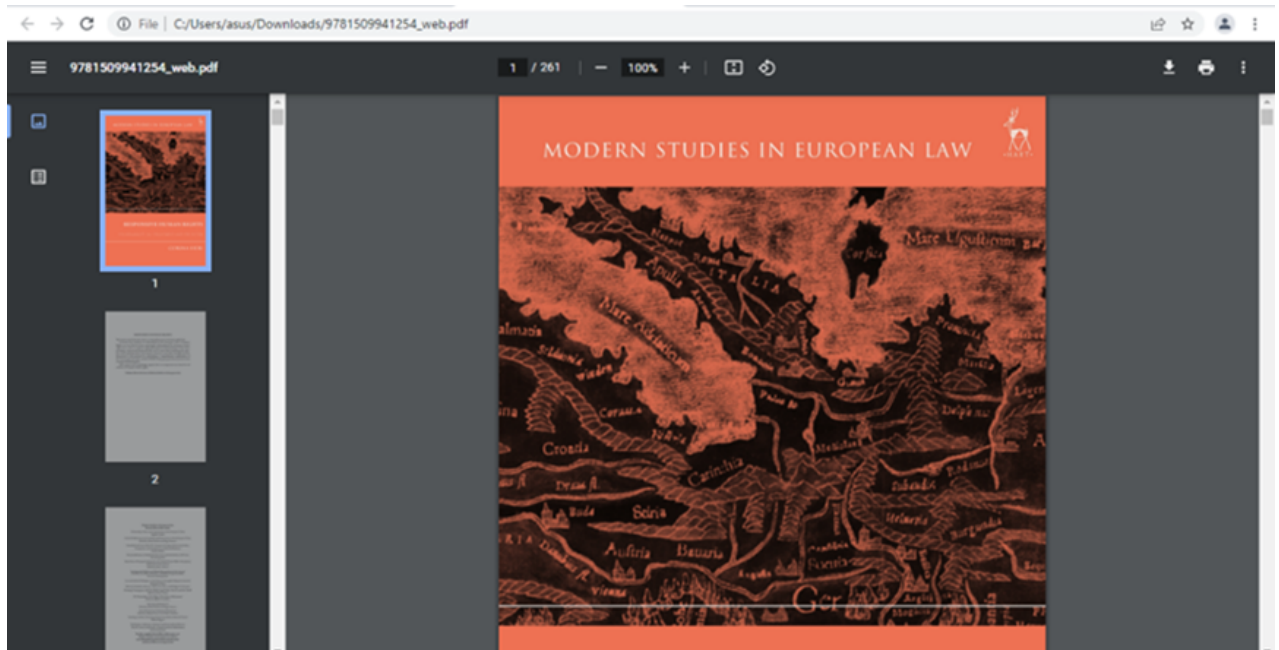
The screenshot shows the detailed view of the book "Responsive Human Rights: Vulnerability, Ill-treatment and the ECtHR" by Corina Heri, published by Hart Publishing in 2021. The page is divided into several sections. At the top, there's a search bar with the text "Enter Search Terms" and a magnifying glass icon. Below the search bar, there are links for "Browse by Subject", "Recently Viewed (1)", and "Recent Searches (5)". The main content area is divided into two columns. The left column contains the book's title, author, publisher, and year. It also includes a "Search within this book" search bar, a "1090 views" badge, and a "Download whole book" button. The right column, titled "Related Books", lists three other books: "A Right to Inclusion and Exclusion? : Normative Fault Lines of the EU's Area of Freedom, Security and Justice" by Hans Lindahl (ed), "The Triangular Constitution : Constitutional Pluralism in Ireland, the EU and the ECHR" by Tom Flynn, and "The Rise and Decline of Fundamental Rights in EU". Below the book details, there is a table with the following information:

Book DOI	10.5040/9781509941261	Collections	Bloomsbury Open Access, Title by Title, Hart Publishing 2021.
Published Online	22 October 2021	Subjects	European Law, Law, Human Rights (Law)
ISBN	978-1-50994-123-0 (hardback) 978-1-50994-126-1 (online) 978-1-50994-125-4 (epdf)	Series	Modern Studies in European Law
Funded By	Swiss National Science Foundation	Buy in Print	https://bloomsbury.com/9781509941230

9. Klik pada **Download whole book** di sebelah kanan jika ingin mengunduh buku tersebut **full text semua bab**, maka akan muncul jendela baru untuk menyimpan berkas di komputer / perangkat. **Simpan sesuai lokasi dan judul yang diinginkan**, kemudian klik **Save**.



10. Tunggu proses unduh selesai, kemudian buka berkas bentuk PDF yang diunduh dan bisa dibaca secara full text.



11. Selesai.